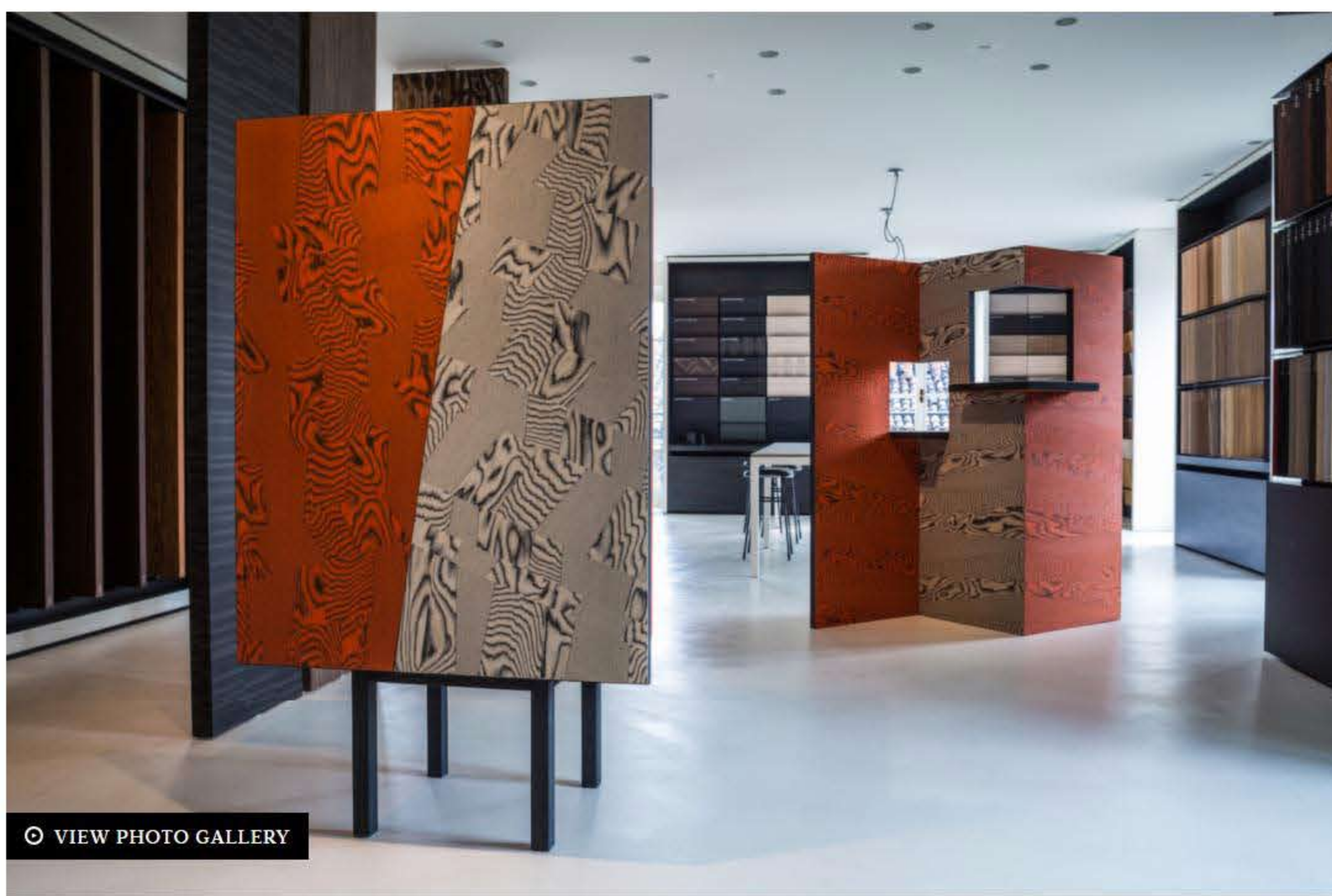


ALL HOME FURNISHINGS

Re – Connection Brings Together Two Designers to Celebrate a Pattern from the 1980s

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Two designers with two different stylistic visions are featured in an exhibition that celebrates and reinterprets an innovative wood pattern. The exhibition is called Re – Connection.



At the start of the 1980s, Ettore Sottsass collaborated with Vittorio Alpi of ALPI on a new material. Having been familiar with the ALPI wood surfaces for his own designs, Sottsass asked Alpi to create a new one with peculiar striping, like that of a shirt. The result was a new pattern with interesting veining and textures. Later on, Sottsass's design would become a part of the extensive range of ALPI woods, available in red, orange, brown and grey.



Fast forward to 2017, Martino Gamper creates his own interpretation of the pattern with three exclusive pieces of furniture: a cabinet, a hanging library, and a screen. By cutting, combining and reassembling the wood, Gamper is able to create a different pattern that still maintain's Sottsass's original design.

Vy Yang enjoys contributing to Design Milk, playing fetch with her goldendoodle Conan, and occasionally writing on her blog [It's After Five](#), her creative outlet to let loose on after she has left her regular 9-to-5 for the day.

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