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SEE AMERICA!

UNUSUAL TRIPS — TO THE USUAL — DESTINATIONS.



Another Thing

His name is forever linked with Memphis, but Ettore Sottsass had a big life — before and after he organized the flamboyant Milanese movement that defined 1980s design. During the '60s, he collaborated with the radical architects of Superstudio and created Olivetti's iconic molten-red Valentine typewriter. He designed showrooms for Esprit and seminal furniture for Knoll and housewares for Alessi. After Memphis disbanded in 1987, Sottsass dreamed up this vanity, first introduced in 1991 but surprisingly relevant today. His signature postmodern aesthetic is rendered with elegant geometry, including an arched mirror frame fashioned from *Alpi*, a type of reconstituted wood pioneered in the 1920s, and gold-plated cylinders. \$10,520, suirteny.com. — NANCY HASS

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